



KAMISAMA GAME

Scanned by jojo_da_crow

Translated by Lynn

Proofread by Umbilious

Cleaned by Melana

Edited by lazybug & Glossy

QC by Kolendel

STORM IN HEAVEN

WWW.STORMINHEAVEN.ORG



Stage 4 • Search for the Seven Mysteries





A POSTCARD
SHOWS THEM
SLUG TO THE DARK.

A PLAIN TEST BLANK
SWOOSH MEAT IN
THE MUSE (OON).



IT'S GOING
TO BE A TWO-
STYLE TEST OF
COURAGE.
WHERE MAN-
JURED...

HAVE TO BE
"CLARITY" AS
PEOPLE WITH
THE BITS OF
THE SEVEN
MYSTERIES OF
THIS SCHOOL.

FORWARD-BAG
IS THE TOGET.

THE LAST INCIDENT
IN THE FORTNIGHT LAP.



A PLANNING MEETING
BEING STATED."

WE'VE
BEEN GATHER-
ING THE SEVEN
MYSTERIES,
BUT...

THE SEVEN
MYSTERY.



* A reference to the 'Seven Mysteries'.

** A reference to a character's figure as one that is a reference to the 'Seven Mysteries'.





FOR SOME REASON,
I'M HELPLESS AGAINST
POWNER'S SCHEME GRAMS.



THE SEARCH
FOR THE
SEVENTH
SHORT STORY
TEAM.

ALONG
WITH
THE SOP
NO.124.

LET'S
SEARCH
THOROUGHLY

CONSIDER
BOTH FURUOKA'S
CASE AND THE
SHORT STORY

THE
SEVENTH
SHORT
STORY

I WAS
APPROACHED
BY MASHIMARU
TOO, AND I
TOLD HER WHAT
I KNOW.

THIS,

Head Art Teacher:
Nishimura Kazumasa

WELL,
IT WOULD BE
FORTUNE TO
STAY ANY
LONGER.

LET'S GO,
GOD.

I THOUGHT
MR. HENRIK
WOULD KNOW OF
SOME INTERESTING
STORES. BEING A
GRADUATE OF MANOE
HIGH AND ALL...

I'M BUSY
SO IF YOU'LL
EXCUSE
US...

NO, NOT, AREA
I'LL TRY AND
DETERMINE
SOMETHING
FOR YOU

MEANWHILE,
COULD YOU
ACCEL FOR
A PICTURE?

THAT
PICTURE

ISN'T
THAT
FURRY?



THE TWO FORMERLY BOYS
SAID THE PHOTO
WAS TAKEN
AT THE MEDICAL
SCHOOL. SHE'D BEEN
RECOMMENDED TO
TAKE IT AND
JUST LEFT IT
THAT WAY.

FLUORINE
POINTED
THAT.

WHEN SHE
DECIDED TO GO
TO THE MEDICAL
SCHOOL, SHE'D BEEN
RECOMMENDED TO
TAKE IT AND
JUST LEFT IT
THAT WAY.

IT WAS
SUCH A GOOD
PAINTING...



YES,
IF YOU
REMEMBER
ANYTHING...

PLEASE
LET US KNOW
AS SOON AS
POSSIBLE.

YES.

WELL,
SHALL WE
GO NOW?

PROBABLY.

HAD FLUORINE
BEEN FIGHTING
ABOUT
SOMETHING?

OH, IF
I REMEMBER
ANYTHING ABOUT
THE BOOK
STORY, I'LL LET
YOU KNOW
NEXT TIME.

THE
PROBABLY
LOST,
MOUNTY



WE
WALK HOME
THE SAME
WAY, RIGHT?

WOULD
YOU WALK
HOME WITH
ME TODAY?



WALK
HOME



WALKING
HOME



IN THE
DARK



IT WASN'T
THAT SHE
HADN'T HAD
CONNECTIONS
WITH ANYONE
WHEN SHE
WAS A CHILD



HE GOT LITTLE
INFORMATION
AFTER FOLLOWING
HER FOR ABOUT
TWO DAYS

BEHIND
THE SCENE
WAS A
PERSON
WHO
HAD
A
MOTIVATION

OF COURSE
SHE
HADN'T
HAD
ANYONE
WHEN
SHE
WAS
A
CHILD

THAT'S A
STEP FOR-
WARD.

A REPORT
AFTER THE
FACT SHOULD
BE FINE WITH
THEM.

THERE
WASN'T MUCH
TIME LEFT 'TIL
THE TEST OF
COURAGE, SO
WE HAD TO
STEP UP OUR
SEARCH FOR
THE ALIBI
STORY.

I WONDER
IF IT'S ALRIGHT
TO KEEP
HIDEING AND
THE REST IN THE
DARK ABOUT THIS?

ALL
SO BE IT,
THAT?

WELL, I GUESS
I HAVE NO
CHOICE TO
DEFUSE
YOU.

SO I
HAD SOME
INTEREST
TO HEART
FURTHER
DID AFTER
CLASSES...

MY
TEACHER
ASKED FOR
ME TODAY,
SO I'LL
COME AND
LOOK FOR
YOU AFTER
THAT.

REALLY,
AKIRA...

YOU'RE
CARELESS
ABOUT THINGS
LIKE THIS.





Katar
09.22.22
mem



YEAH

I
STAYED

IN HIS
TO PUT IT
CLOSELY A
SPARKY



HE'S
BEEN BO-
THERING ME
FOR A LONG
TIME, BUT YES-
TERDAY I SAID
SOMETHING
MEAN AND
REJECTED
HIM.



GET
AWAY FROM
KATSUMI!!!



SWAY...

Refuse...

Refuse
at school.

I feel
the effort to
bring the empty
world and the
Refuse figure
I made...

Get
away with
the eye...

WHAT'S
WITH
THE







AND
PLAYING
WITH MY
FEELINGS!

DON'T GO
DRESSING
LIKE A
GIRL...

Grind
Pump

ALL A
FRAND

IN
DOOR



BOM!
BOM!

DOE
TE TISS
GUY UP
FIRST

BOOM!

ALL
YOU CAN
SEE IS
WHAT'S
ON THE
OUTSIDE!

IN
THE
END,

YOU'RE
SAYING
THAT
BECAUSE
PEOPLE
DON'T
A GUY!

GIVE
ME A
BREAK



If...

THAT'S
THE
TRUTH.

.....



THE PAIN
IN THOSE
EYES.

COULD
IT BE.....



THAT'S
THE
TRUTH.

—I..

WOULD YOU
BELIEVE ME IF
I TOLD YOU THAT
I HAVE A BOY'S
SOUL, BUT A
GIRL'S BODY?





MY MOTHER
WAS A GOOD
PERSONALLY,
BUT SHE WAS
A BIT TOO
STRICT.

MY
MOTHER
WAS A
GOOD
PERSON.



STRUGGLING
TO STEAL
THE POWER
IN HIS HEART.

THE
TWO
FRIENDS

THEY
FIND
THEIR
INTERNAL
CONFLICT



th

AAA-KESAI!

!!

Wah!

NOW THAT
I'M BACK TO
SCHOOL, I
HATE TO
LOOK
BACK ON ALL
THAT.

BUT
I CAN'T
JUST LEAVE
THIS
WAS AND I HAVE
TO HARVEST THE
FLOWER OF DE-
SIDE, AS WELL.





IT'S NOT
LIKE THAT
AT ALL.

I JUST
THOUGHT I
MIGHT UNDER-
STAND YOUR
FEELINGS A
LITTLE BETTER
THAT WAY.

WELL...
I DON'T
ACTUALLY
UNDER-
STAND.

YOU
UNDER-
STAND
JUST LIKE
THAT?

ARE YOU
TRYING TO TELL
ME SOMEONE
POSESSED BY A
GOD IS UNIFORM
LIKE THAT?

IF YOU
COULD
BE BORN
AGAIN.

I
SUPPOSE YOU
WOULD—

HEY...

PUSH-AN.

ME, ME.

DID YOU
COME TO FIND
ME BECAUSE
I DIDN'T COME
TO HELP OUT
TODAY?

TAP

YOU'RE
GOOD AT
FIGHTING,
AREN'T YOU?

GIVE ME
A HAND.

.....

THAT'S WHY
WE'VE GOT
TO FIND A
NEW GHOST
STORY.

WOW,
EXPLAINING
THE GHOST
STORY
ISN'T EASY
EVEN FOR
YOU.

NO, THERE
WERE ONLY
SEX GHOST
STORIES ON
CAMPUS.

INSTEAD, WE
CAME UP WITH
A NEW GHOST
STORY.

WE'RE
DESIGNING A
NEW GHOST,
BUT WE'RE
SHORT ON
HANDS.





THE FIRST
TIME I WORE
A SKIRT
WAS IN
ELEMENTARY
SCHOOL.

IT WAS
IN ELEMENT-
ARY SCHOOL
WHEN I FIRST
FELT
DIFFERENT.

I HAD NO
INTEREST IN
THE TOYS
THAT BOYS
WERE PLAY-
ING WITH.

WHEN I
LOOKED INTO
THE MIRROR,
I FELT THAT
THAT WAS
REALLY WHO
I WAS.

I WAS
INTERESTED
IN DOLLS AND
THE GIRLS
THAT GIRLS
WORE.

I CAME
FROM A
POORLY
GOOD
FAMILY.

BUT IN
JUDGING FROM
MY PARENTS'
DISCOVERY
IT WAS REALLY
ANGRY.

IN
EXCHANGE,
I RENTED AN
APARTMENT AND
STARTED ALONE-
LIFE WAS BEING
PRETTY
Tough.

I WAS
ALLOWED
THE FREEDOM
TO DRESS AS
A GIRL AND
PUNK AS I
LIKED FOR
THREE
YEARS.

BUT ONCE
I GOT AC-
CEPTED INTO
KINOKUNI HIGH,
THE PREFER-
ABLES TOP SCHOOL,

I
CAN'T
HELP
IT.

THAT'S WHY,
WHEN I FOUND
OUT YOU WERE
DRESSING AS A
GIRL, I THOUGHT
YOU WERE
PROBABLY
DECLARING YOUR
POLICY.

I THOUGHT
IT WAS A GOOD
JOB OF FOR-
GETTING A
SENSE OF
STRESSFUL.



BUT...

BUT...



Pg. 1
BUT IT'S
BEEN FUN.

BUT NOW
PAINTING AND
DRESSING UP
AS A GIRL, IT'S
ALL GONNA
TO END.

I PROMISED
I WOULD ATTEND
UNIVERSITY AS A
BOY, AS MY
PARENTS WANT.



GOD MADE
A MISTAKE...

damn

I'VE NO
CHOICE...



GOD
MADE A
MISTAKE
...?

DON'T
BLAME
OTHERS.

GOD
AGAIN...



IN THAT
CASE, GO
ALL OUT!

THE
FUSARI
HERE
NOW!!

IS THE
FUSARI
YOU
ALWAYS
WANTED
TO BE!!

WASN'T
IT YOU
YOURSELF
WHO DECIDED
THAT LONG
AGO?





THAT'S
TRUE

PUSHING
DESIRE HAS
BLOSSOMED

IT'S
USELESS TO
KEEP THINKING
ABOUT THE
PERSON YOU
WILL BE IN
FUTURE.

THE REAL
YOU IS WHO
YOU ARE AT
THIS MOMENT,
NOTHING
ELSE.

IT LOOKS
LIKE A
NARCISSUS
JUST LIKE
EXUM'S
FLOWER

A PALE,
LIGHT
BLUE —



IT SEEMS
LIKE A WASTE
TO PICK
IT

THE FLOWER
OF THE HEART
IS BEAUTIFUL..



OTTA, THE
WARRIOR IN
ARMOR, SEIZING
HIS, MOST
FITTINGLY THE
BOOKISH
KINOSHITA
CALLED
STATUE

KINOSHITA, THE
SHORT IN THE
SECOND ROOM
HANGED, THE
STANDARD IN
THE TOWER

DO YOU
WANT TO
DIE?

THE RULES
FOR THAT
DAY WERE
CHANGED
AROUND US

MYSELF
THE MAN
SCIENTIST
IN THE
PHYSICS
LAB

done

REPORT

PREPARA-
TION
COMPLETE

WHAT'S
WITH THAT
FUGHRIF?

THIS
JOB YOU
GIVE ME IS
GREAT.

THE MURDER
MURDER THAT
FUGHRIF CAME UP
WITH WAS THE GOD
OF DEATH
THE GOD OF

DO YOUR
BEST
TO SCARE
THEM.

STAY

IF THE
VICTIM
CANNOT
AUGUR
IN TIME,
HE WILL
FALL PREY
TO THE
GOD OF
DEATH.

"WHAT
DO YOU
HOPE FOR
MOST?"

JUST AS
IT'S ABOUT
TO REAR ITS
VICTIM'S
NECK WITH
THE ROSE
SCISSOR, THE
GOD OF
DEATH ASKS...

THE GOD
OF DEATH
REARS THE
SCISSOR OF
THOSE
WITHOUT
ANY
HOPE.





BUT THE
MOMENT
THEY
GIVE AN
ANGEL...

THE
FEATHER'S
PROOF THAT
THEY HAD
COMPLETED
THE TEST FOR
FOUR ANGEL

THAT ANGEL
WAS REALLY
PRETTY

AND THE
FEATHER IS
REALLY
BEAUTIFUL

THAT
HIS HEART
FURNISH
CAME UP
WITH

THEY WILL
MEET AN
ANGEL

SO THE
BEST WAS
UP TO
HIM



AND I WILL
CONTINUE
DRESSING
AS A GIRL.

I'VE
DECIDED...

I'M
GOING TO
GO TO JEST
SCHOOL.



...DO
YOU
WANT TO
GO TO
JEST?

WANTING
IT THAT YOU
WANT FOR
YOURSELF?

WELL, NOT
IT ALL DEPENDS
ON YOUR WILL
TO DO IT.



THAT'S
ONE FINE
ARCH.

ARE
YOU SURE?



TO BE
AKIBA'S
BRIDE.

STAGE 4 • END